MY STORY

Winner of the coveted 2024 Avery Fisher Career Grant, Korean-American violinist Julian Rhee has been recognized for his refinement, beauty of sound, and "the kind of poise and showmanship that thrills audiences" (The Strad). Lauded for his soulful lyricism, magnetic charisma, and passion for collaboration, Rhee brings expressive depth, technical mastery, and interpretive insight to both familiar and contemporary works, establishing himself as one of today's most captivating young artists.

Rhee has appeared with leading orchestras across North America, Europe, and Asia, including the Calgary Philharmonic, Stuttgarter Kammerorchester, Oregon Symphony, Belgian National Orchestra, Milwaukee Symphony, Indianapolis Symphony, Antwerp Symphony, Pittsburgh Symphony, Pacific Symphony, Württemberg Chamber Orchestra of Heilbronn, and San Diego Symphony, among others. He has collaborated with distinguished conductors such as Alexander Shelley, Francesco Lecce-Chong, Nicolas McGegan, David Danzmayr, Rune Bergmann, Valentina Peleggi, Antony Hermus, and Leonard Slatkin. Highlights of the 2026-2027 season include debuts with the Gürzenich-Orchester and Andrés Orozco-Estrada, La Orquesta Clásica Santa Cecilia and Daniel Raiskin, and returns to the Richmond Symphony, Milwaukee Symphony, and Brevard Symphony Orchestras.

Following his prize-winning performances at the 2024 Queen Elisabeth International Violin Competition and his Silver Medal at the 11th Quadrennial International Violin Competition of Indianapolis, Rhee rose to international prominence as a soloist of remarkable artistry and maturity. He is also First Prize Winner of the Elmar Oliveira International Competition and Astral Artists' National Auditions, and the recipient of numerous honors including the Aspen Festival's Dorothy DeLay Fellowship, Arkady Fomin Scholarship Fund, and Manfred Grommek Prize from the Kronberg Academy. A U.S. Presidential Scholar, he received his medal at the White House and serves as a Young Strings of America Ambassador sponsored by SHAR Music.

Rhee is a member of the Chamber Music Society of Lincoln Center's Bowers Program, appearing regularly at Alice Tully Hall and on tour. He has performed at leading festivals including Marlboro, Bridgehampton, Music@Menlo, Rockport Music, and North Shore Chamber Music Festivals, and this season makes debuts at the Kingston Chamber Music Festival and as Artist in Residence at the Durango Music Festival.

Rhee holds both bachelor's and master's degrees from the New England Conservatory, where he served as a teaching assistant to Miriam Fried. He is currently based at the Kronberg Academy under the mentorship of Christian Tetzlaff. He performs on the extraordinary 1699 "Lady Tennant" Antonio Stradivari violin and a Dominique Peccatte bow, on extended loan through the generosity of the Mary B. Galvin Foundation and the Stradivari Society, a division of Bein & Fushi, Inc.

MANAGEMENT: IMG ARTISTS

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